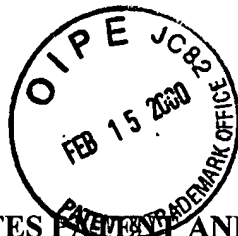


Attorney Docket No.: 002541.P009

PATENT



**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

In re application of:

Story, et al.

Application No: 09/222,336

Filed: December 28, 1998

For: LICENSE MANAGEMENT FOR DIGITAL  
CONTENT

Assistant Commissioner For Patents  
Washington, D.C. 20231

Examiner: C. Lee

Art Unit: 2764

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RESUBMISSION OF AMENDMENT

Dear Sir:

On January 14<sup>th</sup>, 2000, in response to the Office Action mailed October 27, 1999, we timely filed an Amendment with an incorrect Application number. A copy of all documents as filed on January 14<sup>th</sup>, 2000 is enclosed, as is a duplicate set of all paperwork reflecting the correct filing number. We believe no fee is due.

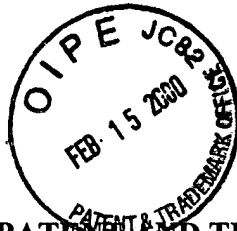
Please charge any shortages and credit any overcharges to our Deposit Account number 02-2666.

Respectfully submitted,  
**BLAKELY, SOKOLOFF, TAYLOR & ZAFMAN, LLP**

Date: FEB. 7, 2000

Paul A. Mendonsa  
Attorney for Applicant  
Reg. No. 42,879

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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

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In re application of:

Story, et al.

Application No: 09/222,336

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CONTENT

Examiner: C. Lee

Art Unit: 2764

I hereby certify that this correspondence is being deposited with the  
United States Postal Service as first class mail with sufficient postage  
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Washington, D.C. 20231 on:

2/7/00

Date of Deposit

Assistant Commissioner For Patents  
Washington, D.C. 20231

Mark W. Baugher  
Name of Person Mailing Correspondence

Signature

Date

AMENDMENT

Dear Sir:

In response to the Office Action mailed October 27, 1999, please enter this  
amendment and consider the following remarks.

IN THE CLAIMS

- 1 1. (Amended) A method of managing digital content licenses, the method
- 2 comprising:
- 3 creating a first license having a first cardinality, the license created by a license
- 4 management device;
- 5 storing the first license in a first set of playback devices in response to a command
- 6 from the license management device, wherein the first set of playback devices is
- 7 determined based, at least in part, on the first cardinality;
- 8 storing the first license in first digital audio content; and